Jeremy Woodruff

Divyam Janma *("Divine Birth")*

Commissioned by the Deutsches Kammerorchester Berlin

with Martin Krause, Marimba soloist and Knut Zimmermann, Konzertmeister

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PERFORMANCE DIRECTIONS:

Accidentals carry through the measure.
In the graphic notation, accidentals apply to all subsequently repeated notes of the same name until the note changes.

In the graphic notated sections, the concertmaster leads the viola, cello and bass section while the marimba soloist leads the violin section.
The concertmaster and marimba soloist should be positioned on stage so as to best lead their respective sections.

The graphic notation is spacial/proportional - meaning the bars represent a time axis and the note is played where it appears to belong in relationship to this axis. The bar lines continue to represent the 4/4 time at quarter = 52 while the dotted lines indicates quarter note divisions.
The notes are held long but with space inbetween them, that is, they do not last the entire duration until the next attack.

The marimba's rhythms often appear in the marimba part not in normal notation as is found in the score, but in a similar graphic notation.

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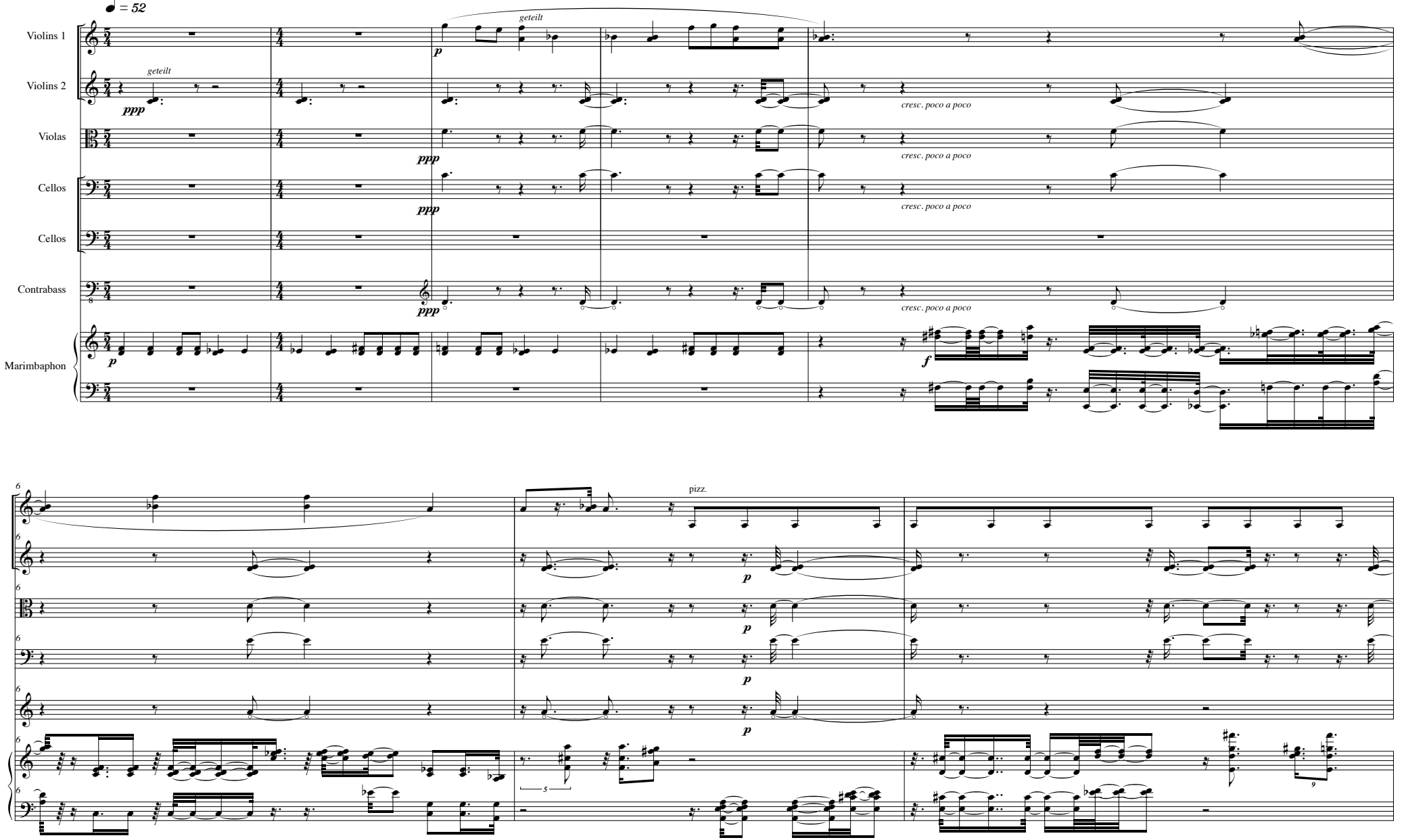

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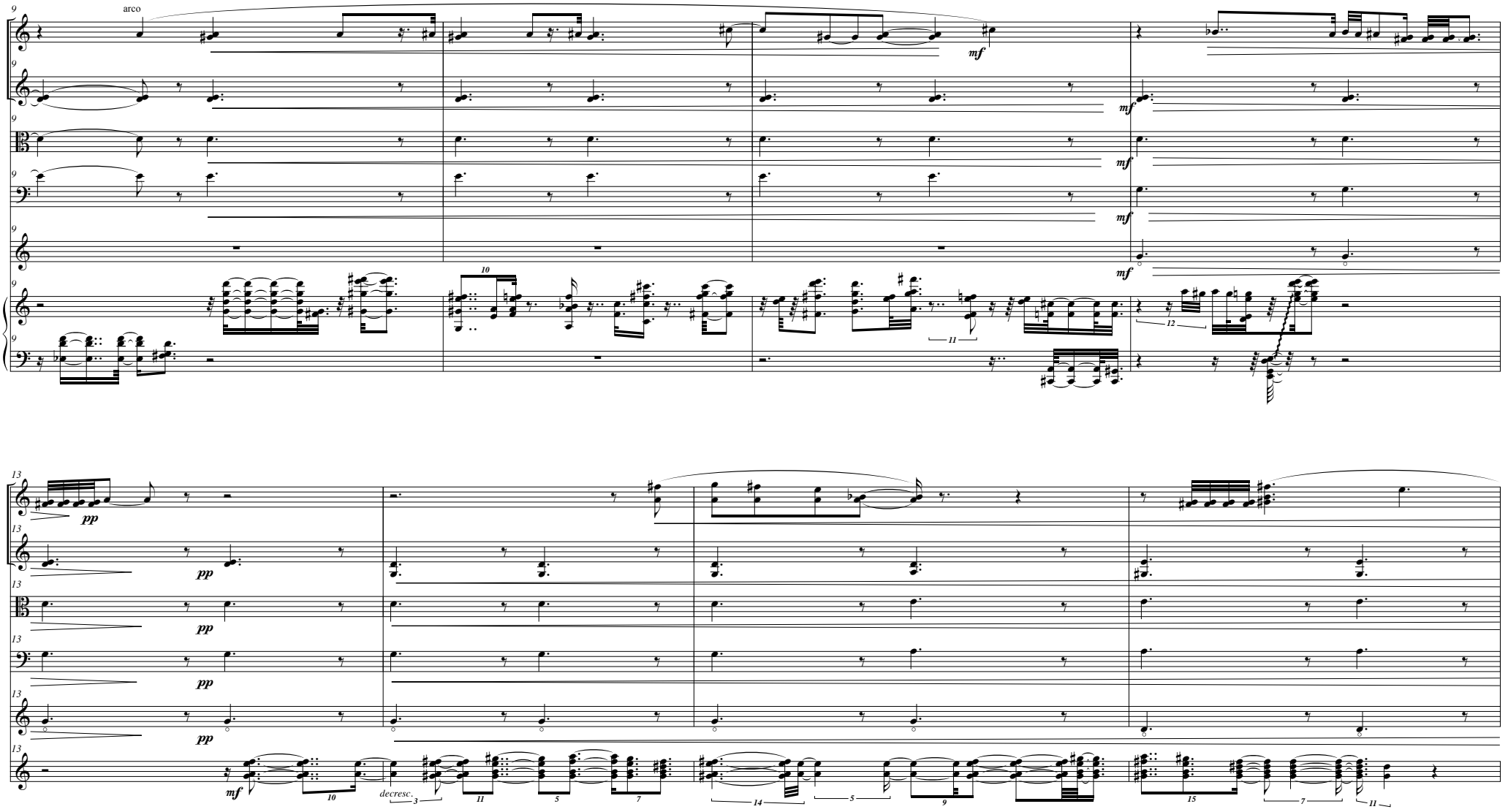
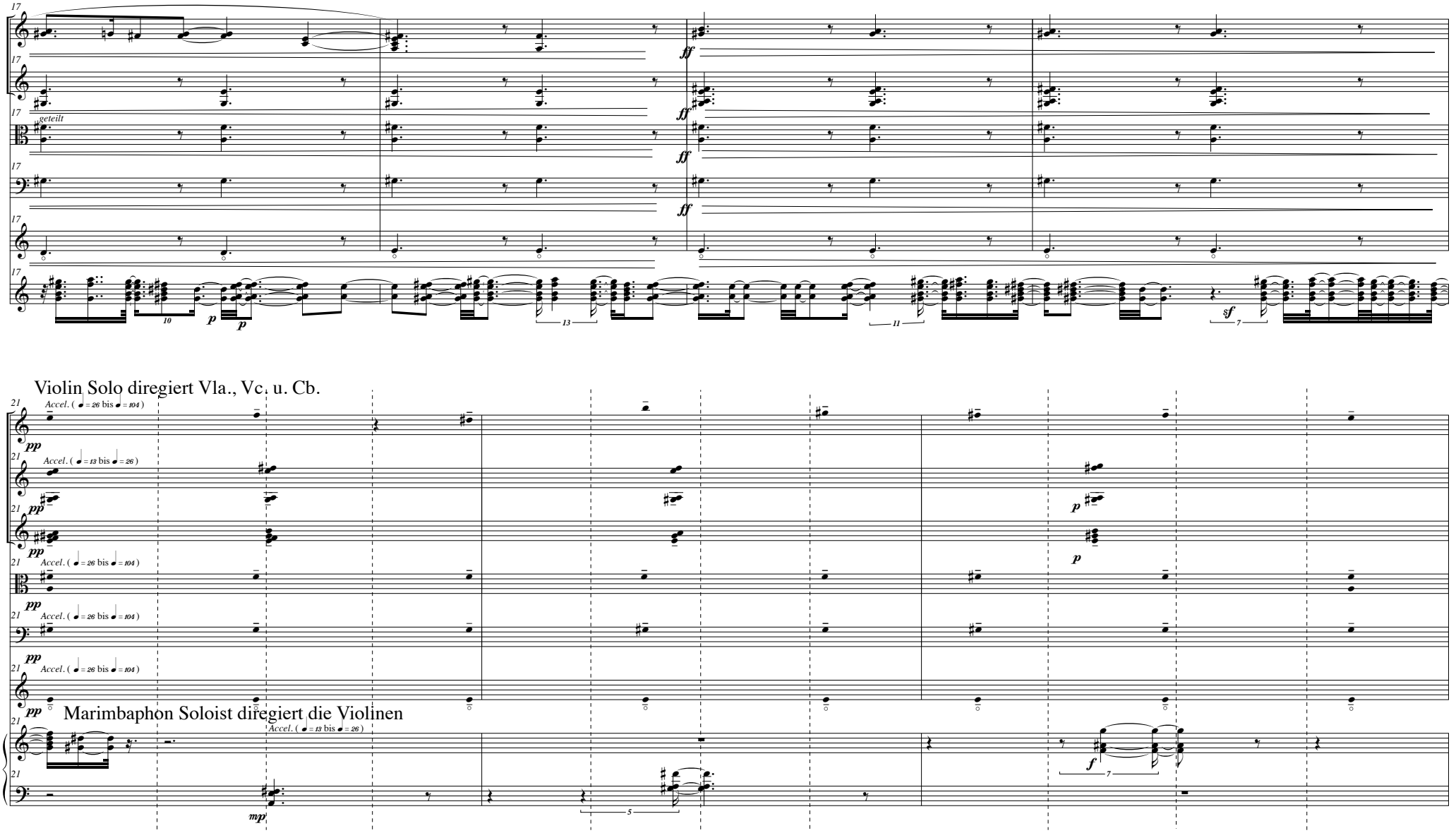
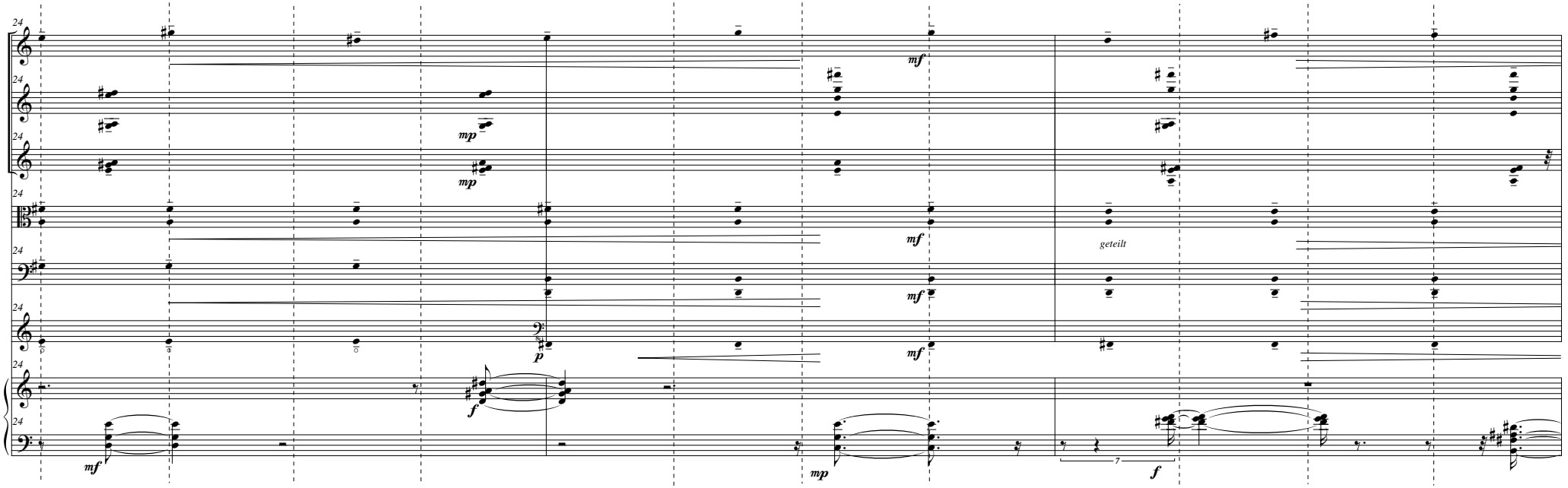
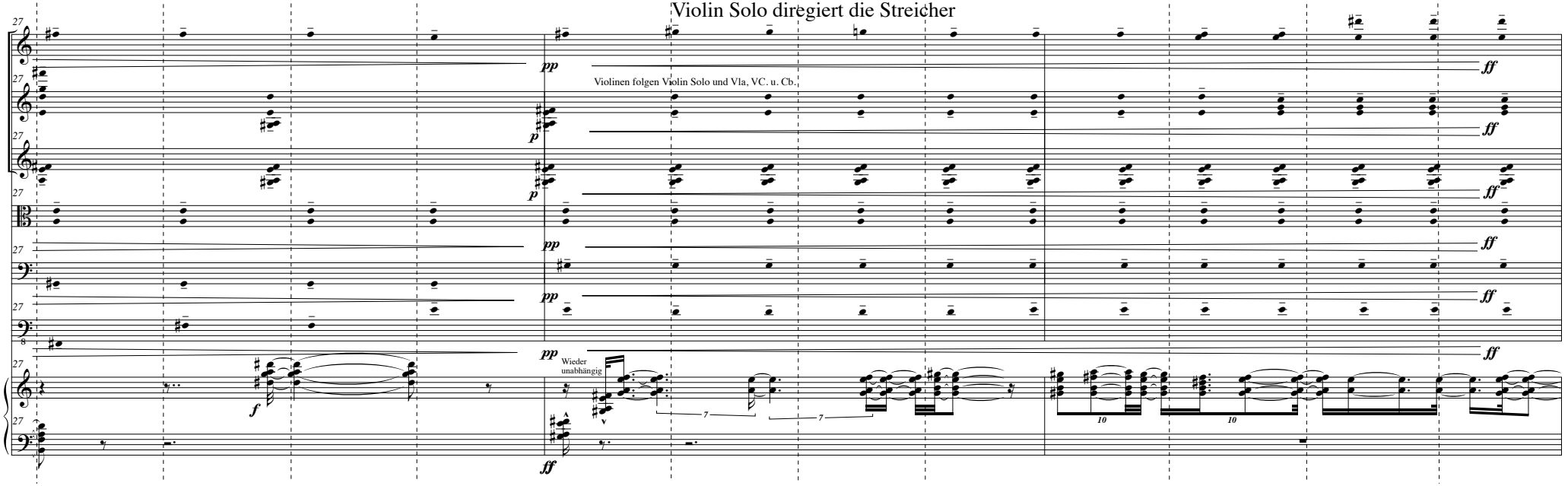
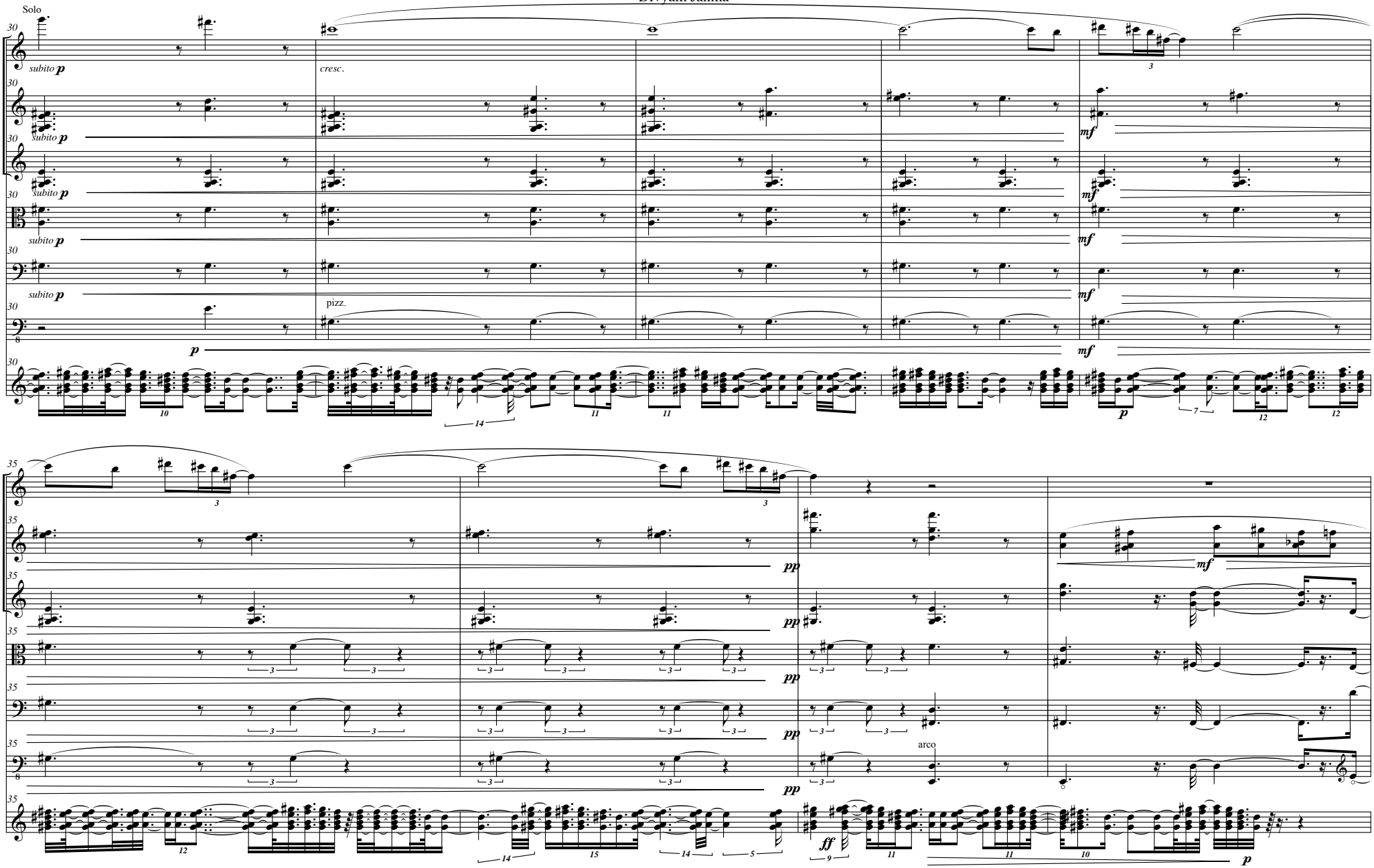

arco
mf
mf
mf
mf
pp
pp
pp
pp
mf
decresc.

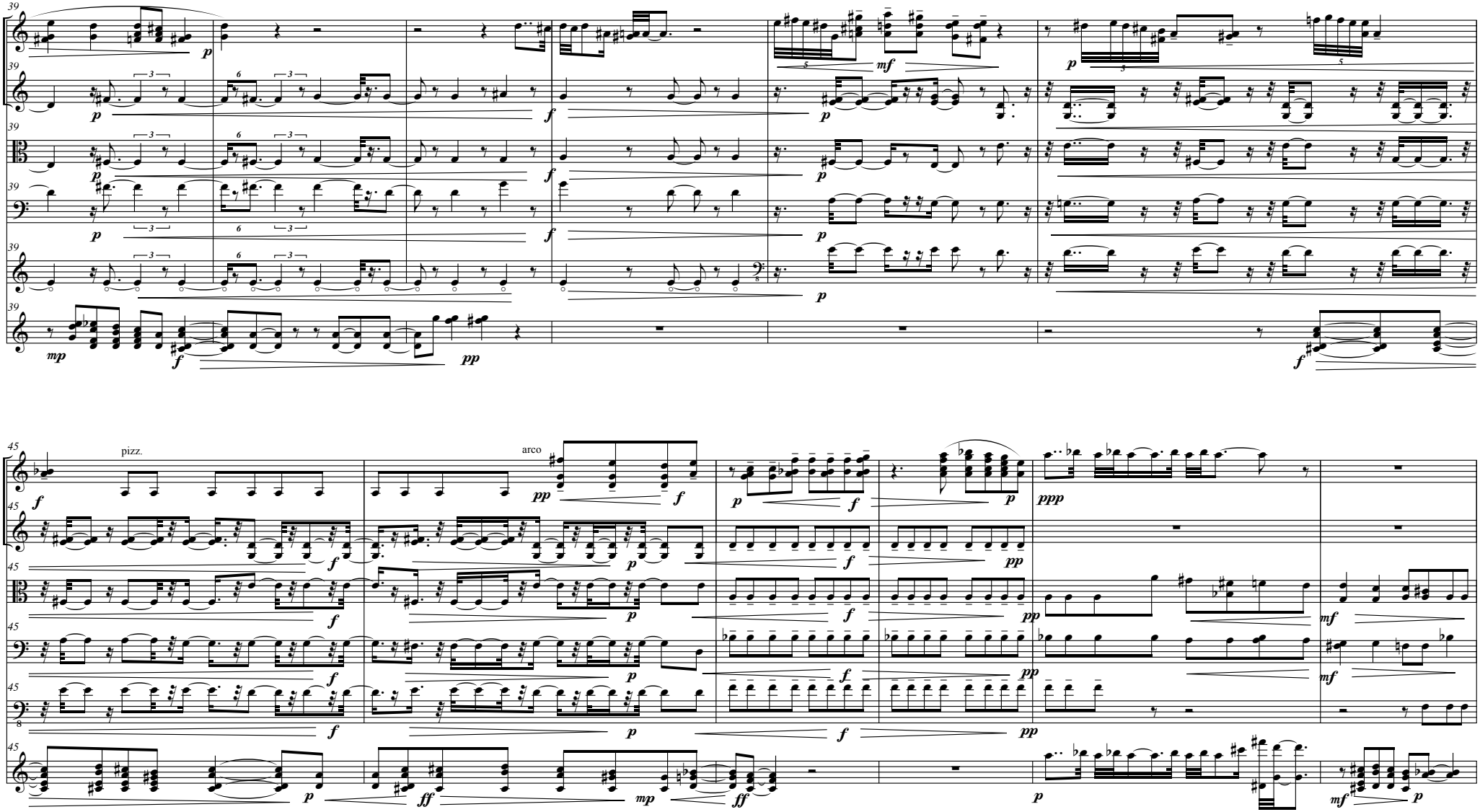

geteilt
Violin Solo diregiert Vla., Vc. u. Cb.
Marimbaphon Soloist diregiert die Violinen

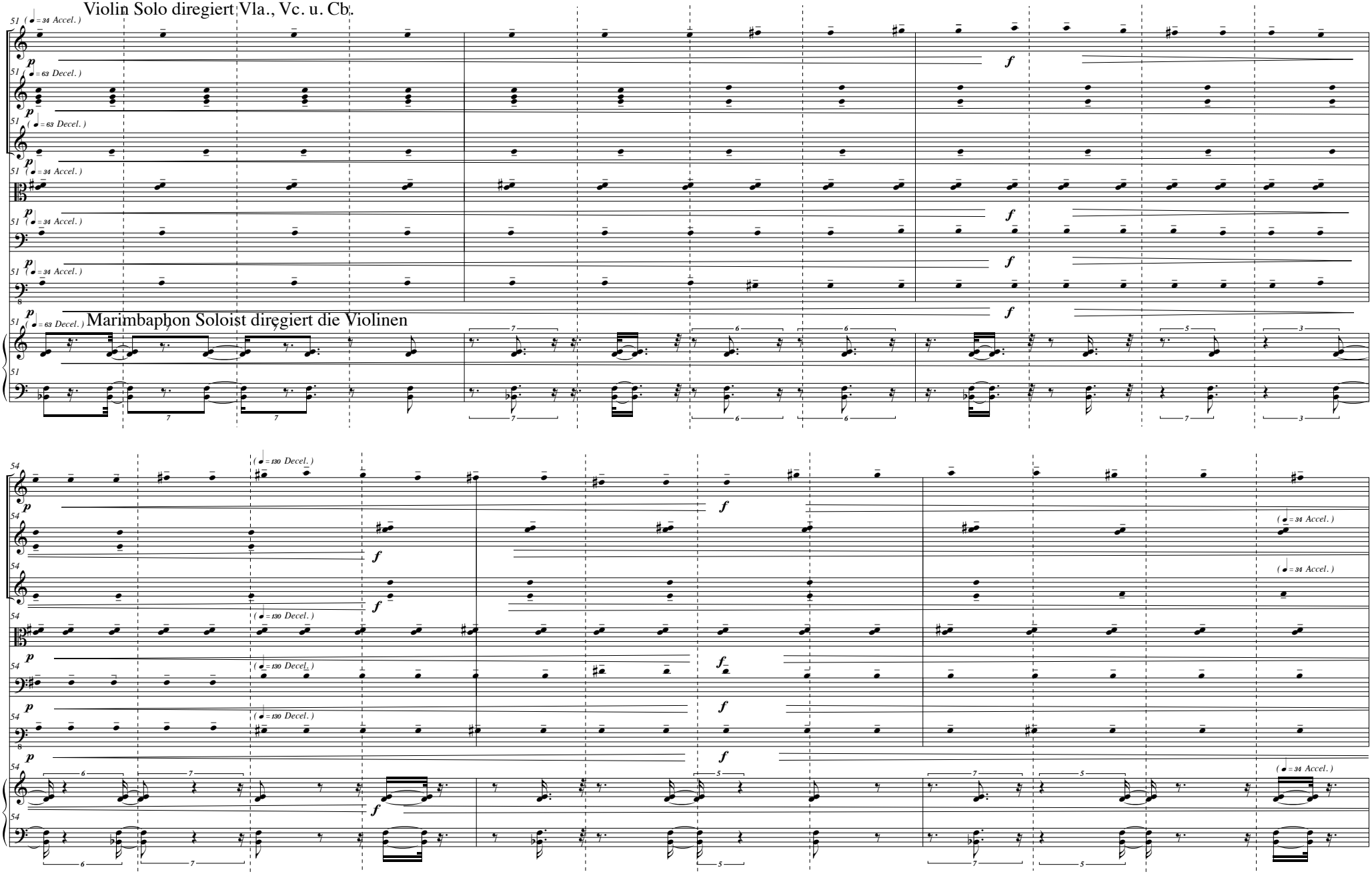


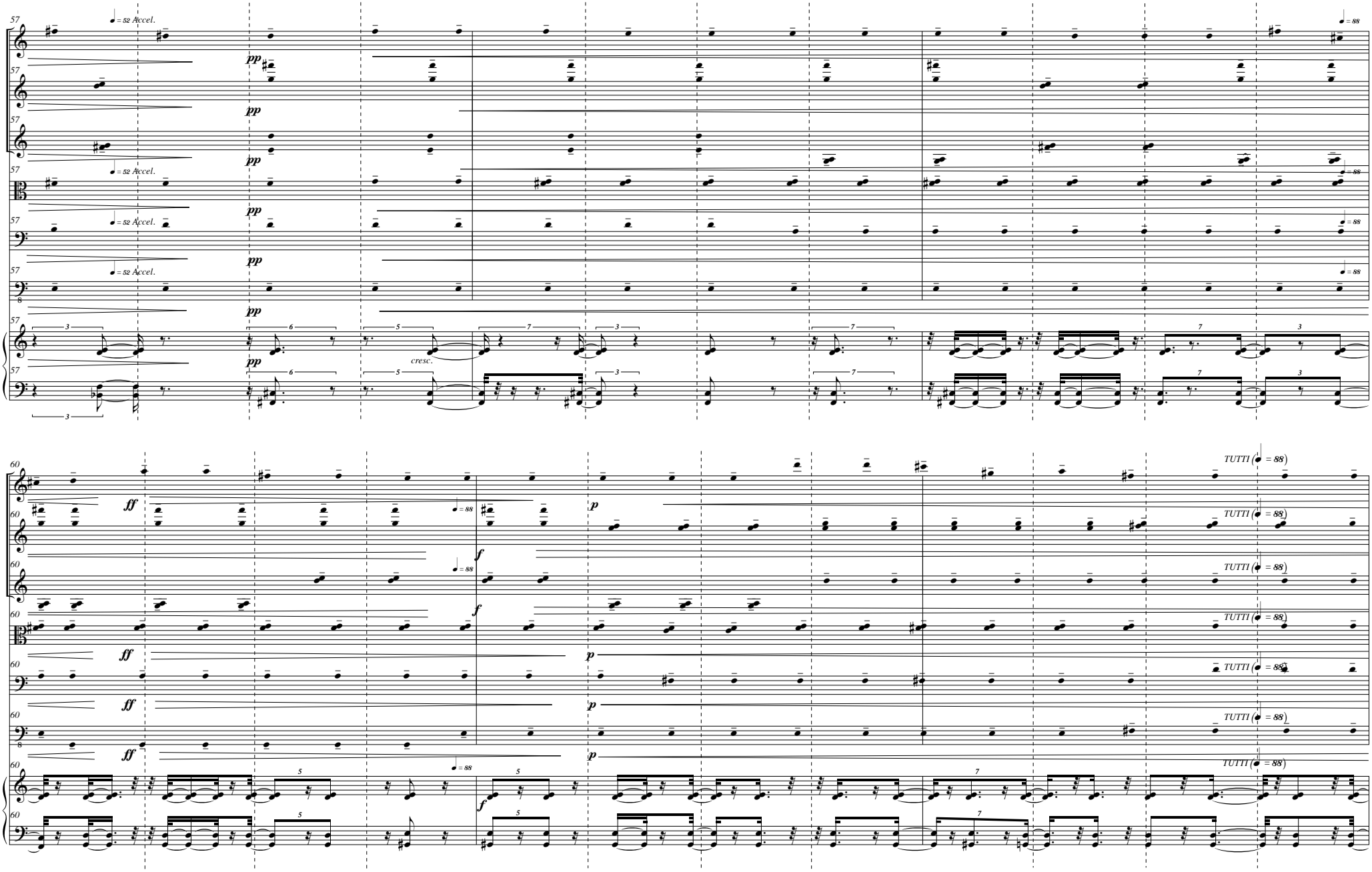
Violin Solo diregiert die Streicher

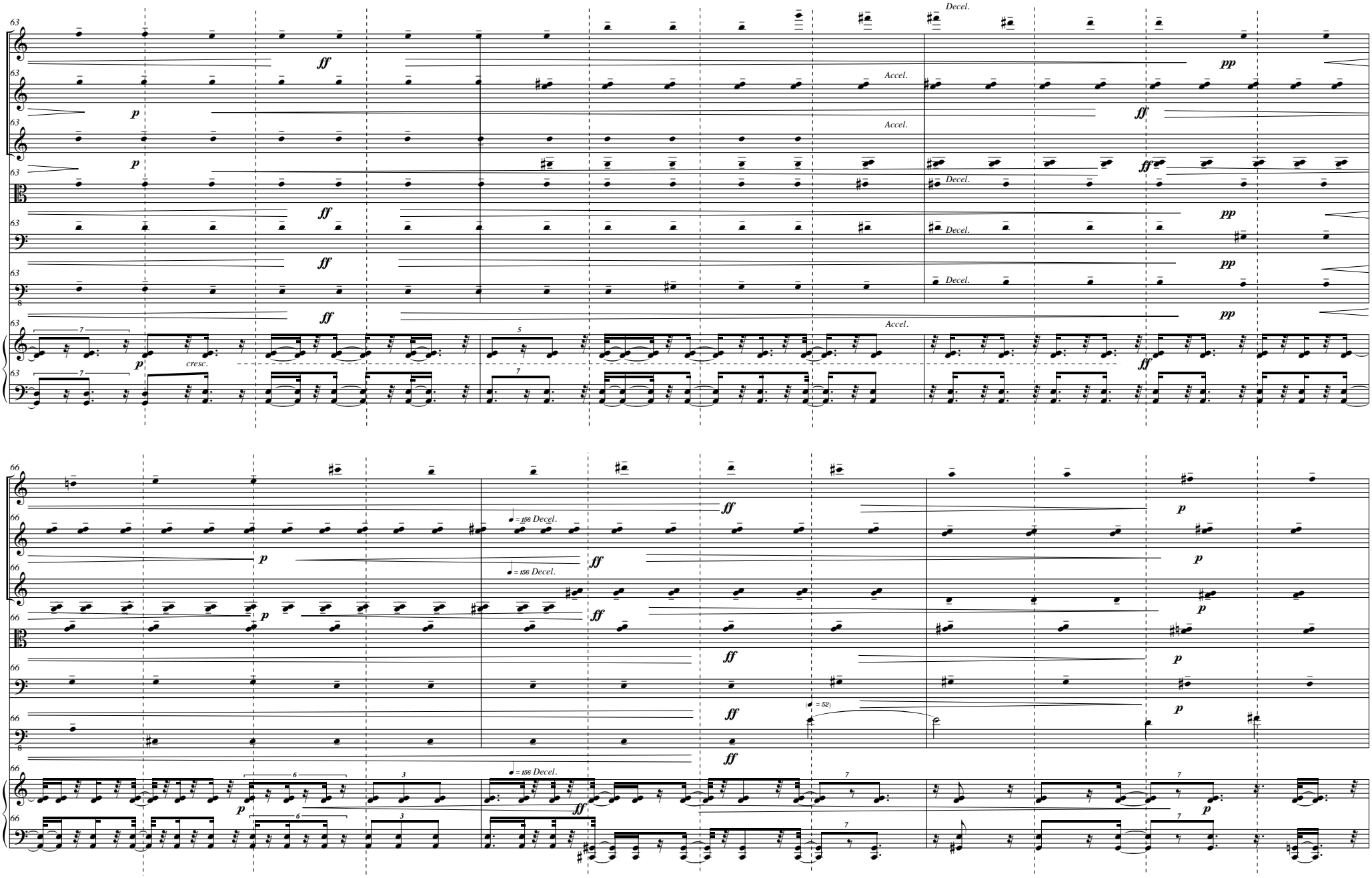


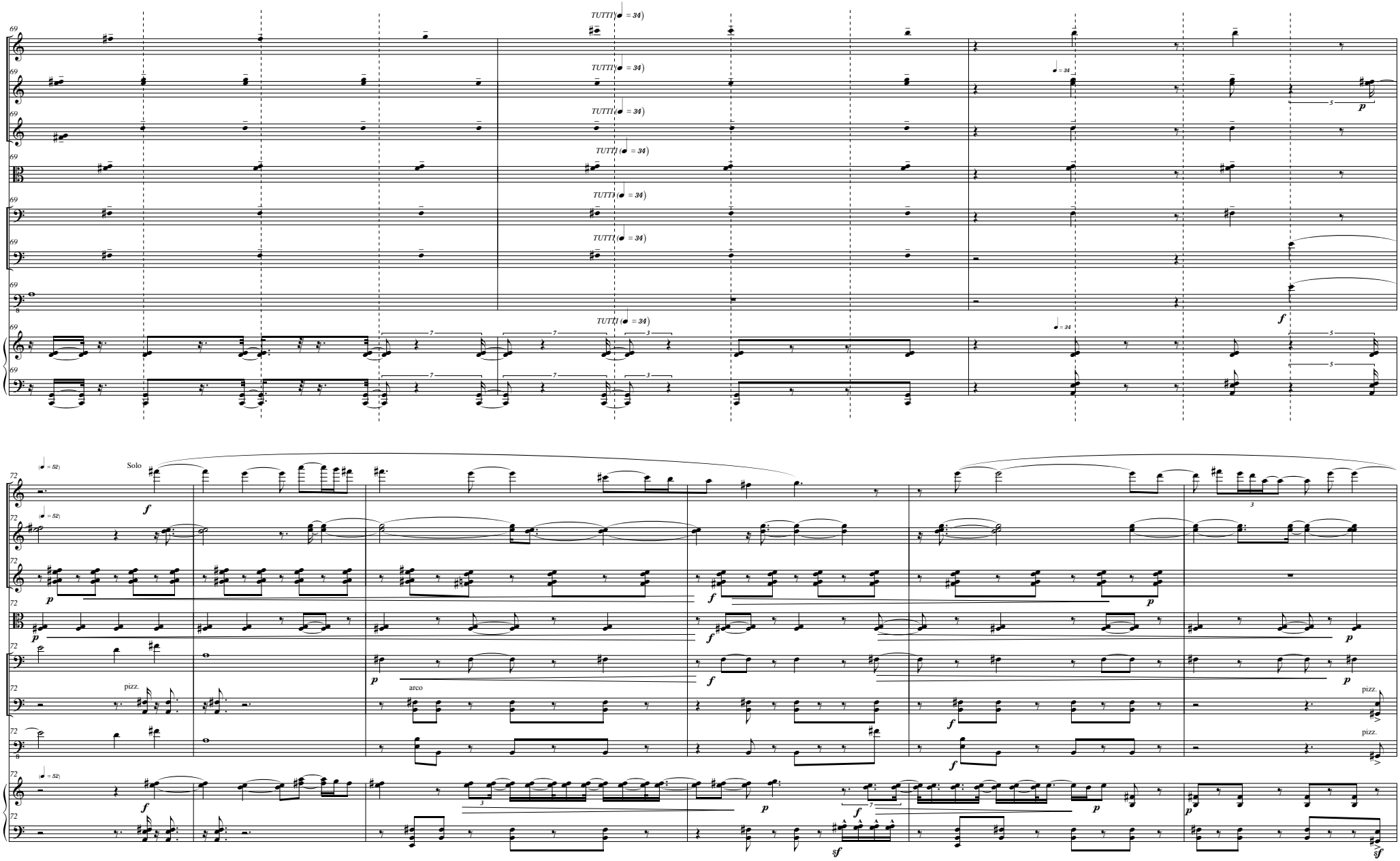

Solo
subito p
cresc.
pizz.
mf
p
pp
ff
arco

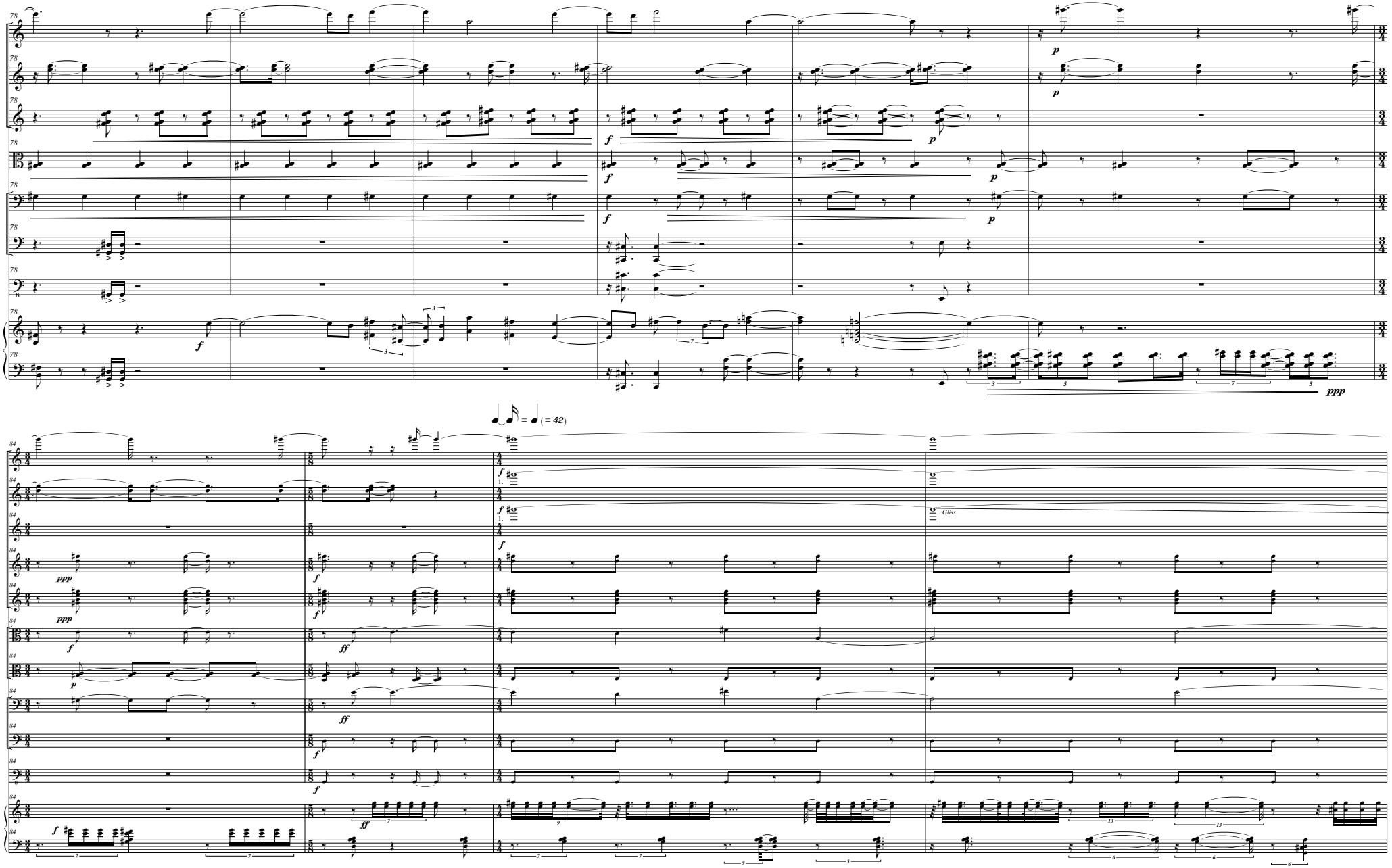

39
45
pizz.
arco

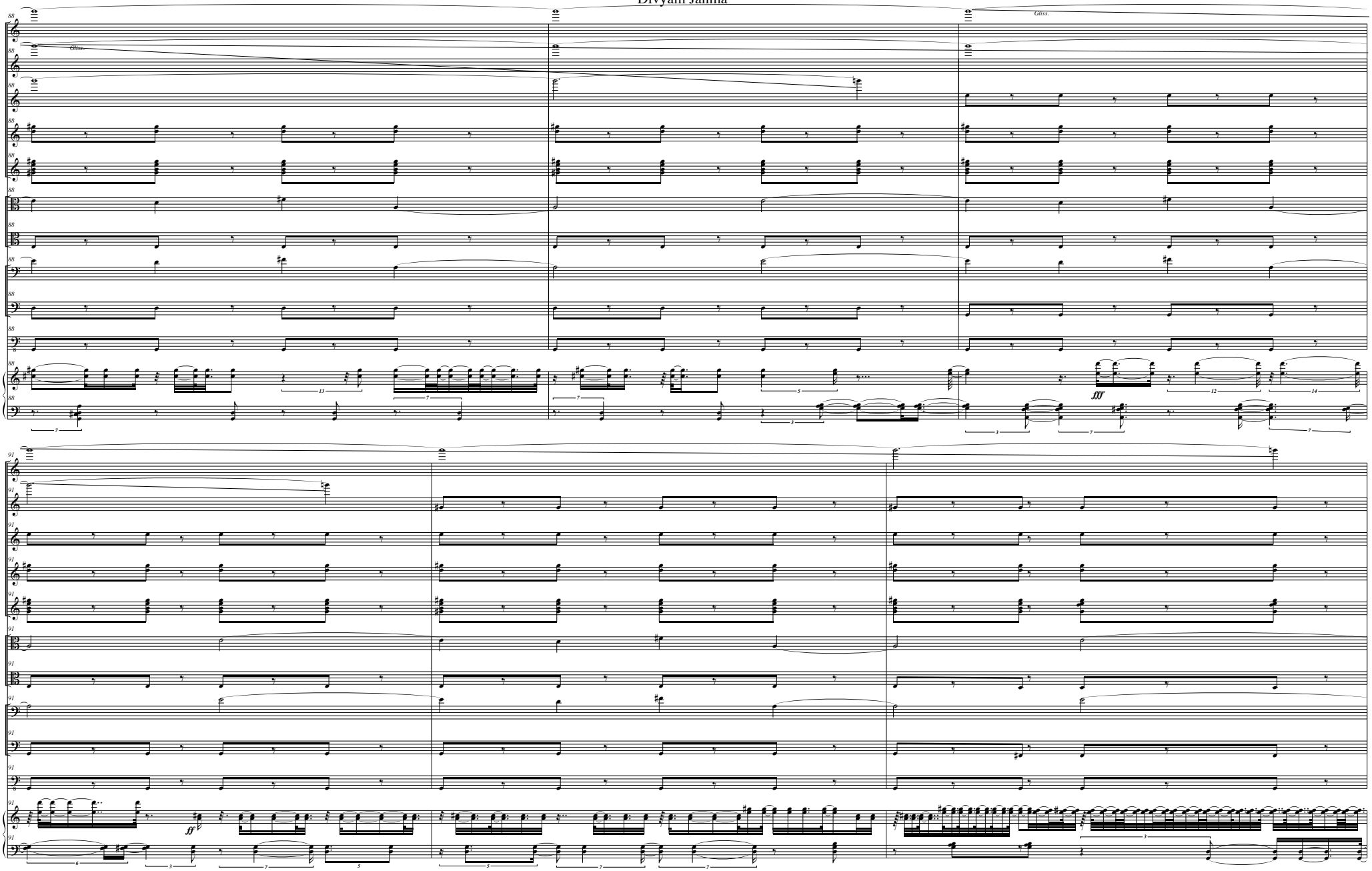

Violin Solo diregiert Vla., Vc. u. Cb.
Marimbaphon Soloist diregiert die Violinen

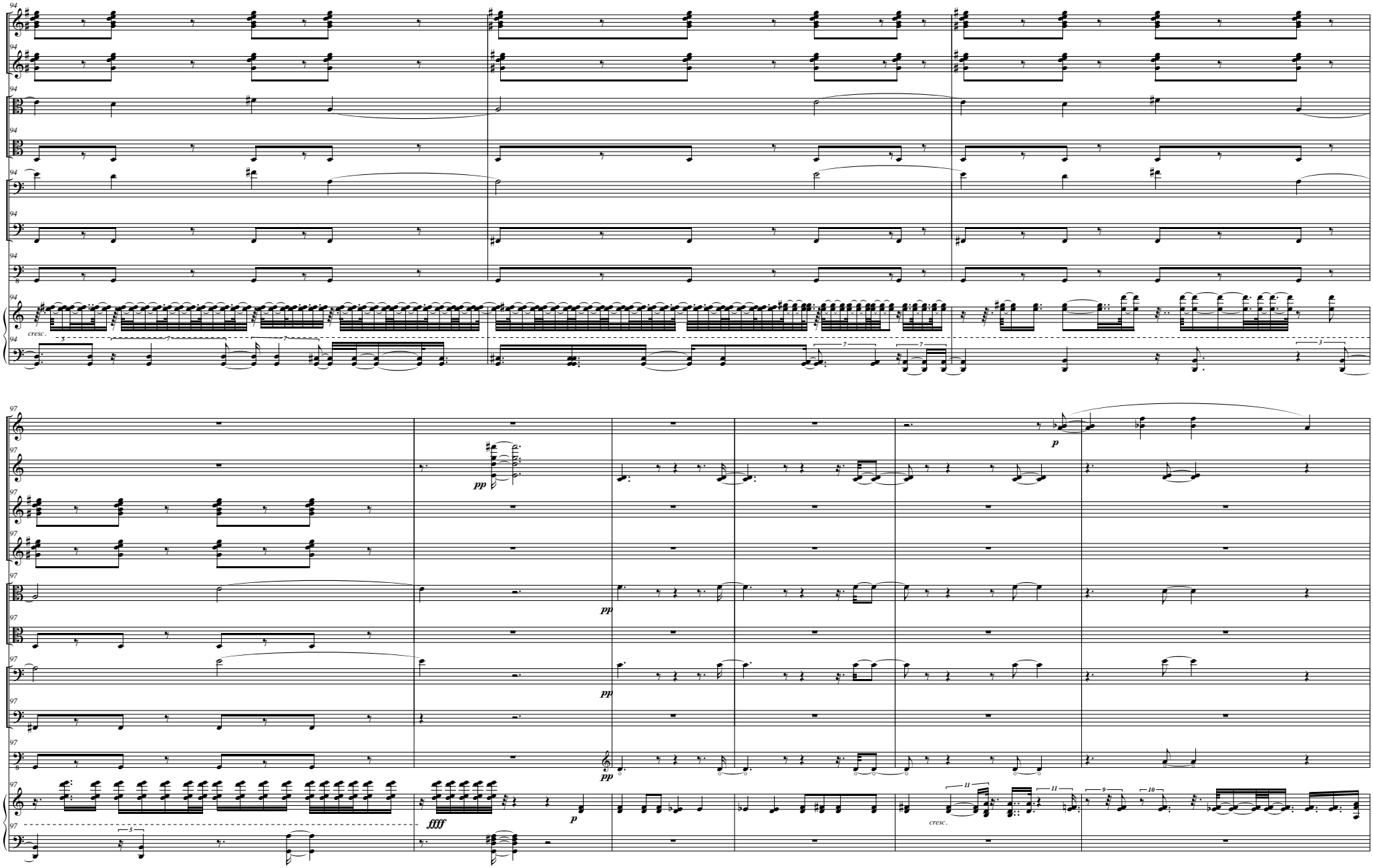

57
♩ = 52 Accel.
pp
cresc.
♩ = 88
60
ff
f
p
TUTTI (♩ = 88)

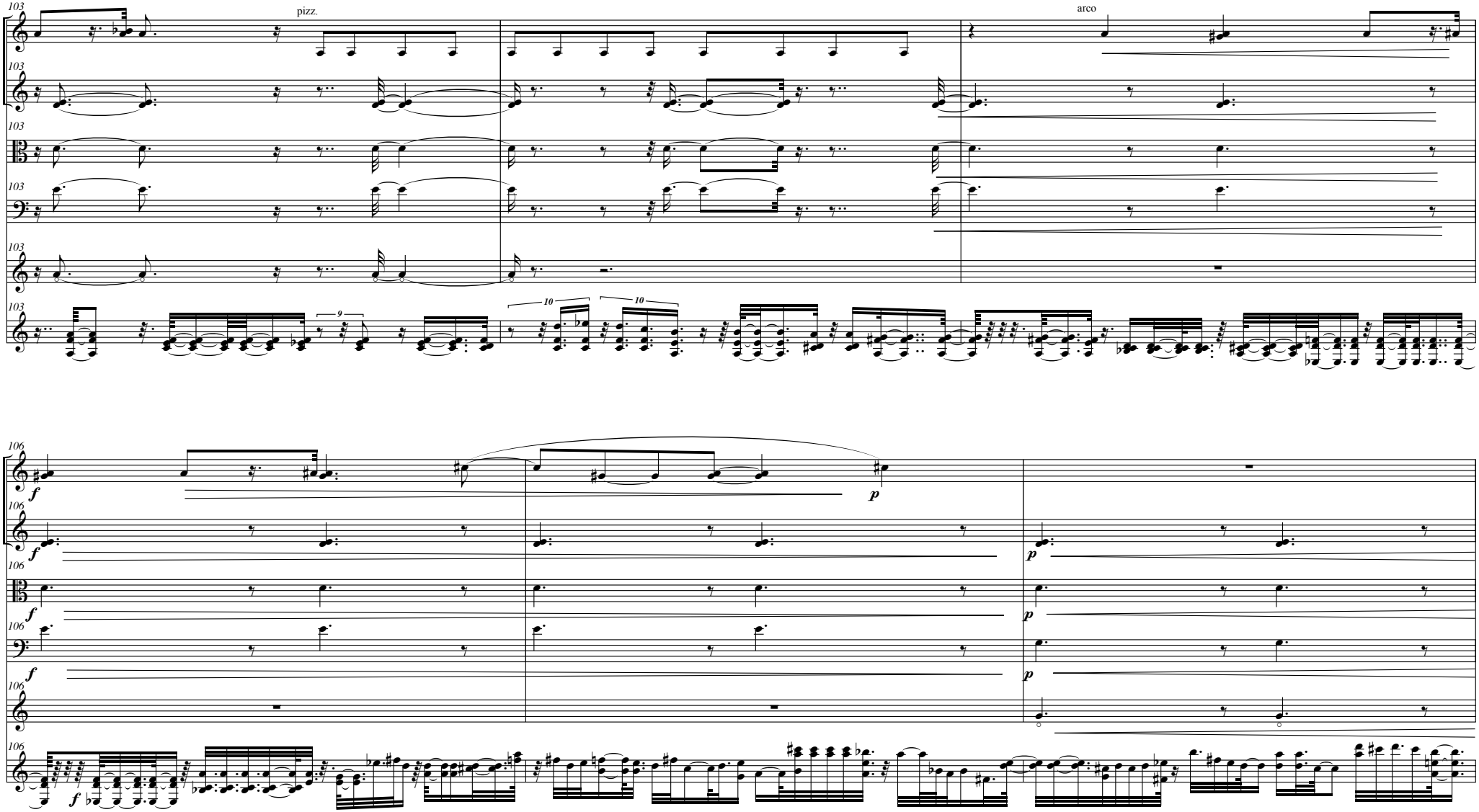

Decel.
Accel.
cresc.
♩ = 156 Decel.
(♩ = 52)

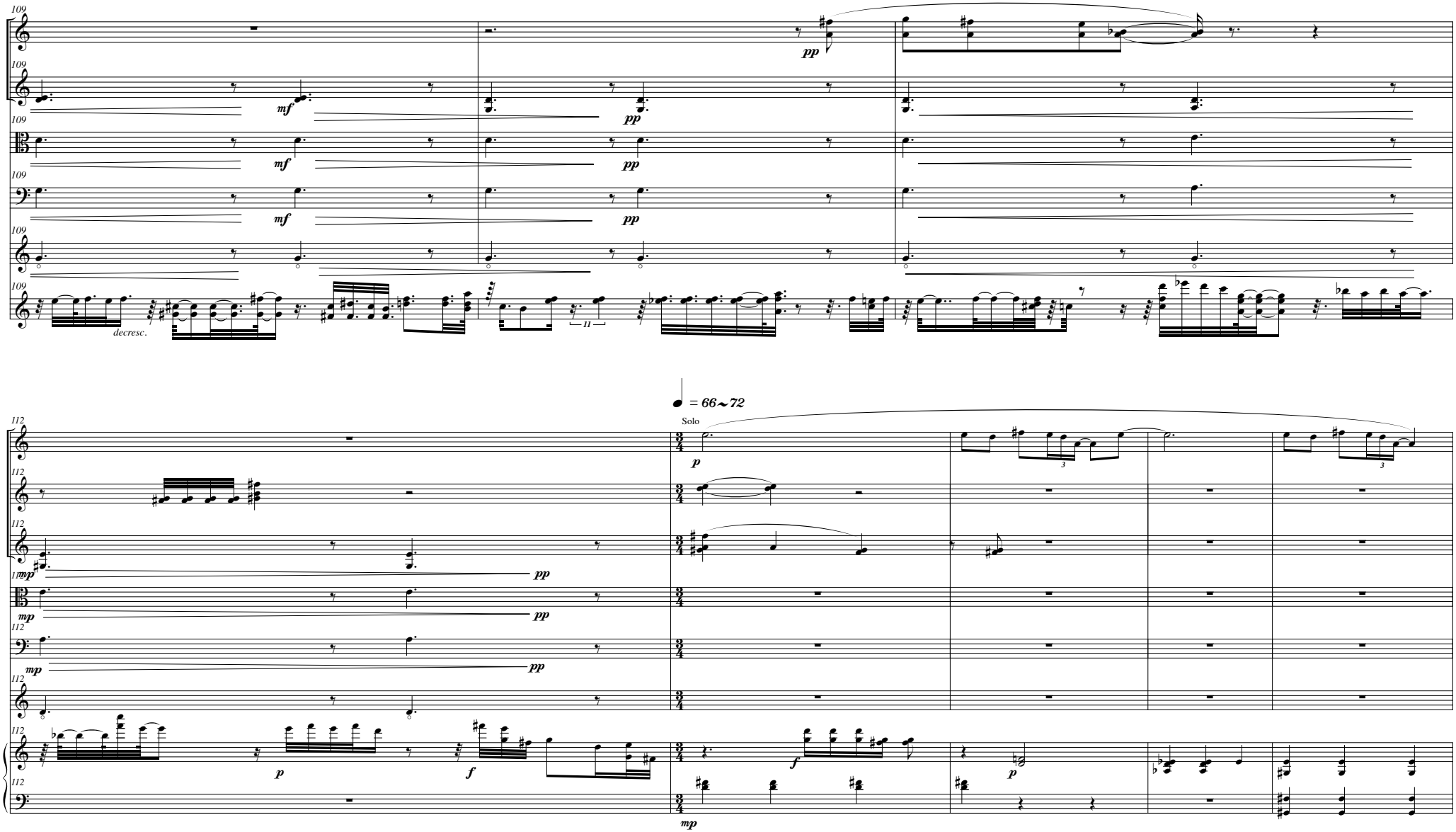

TUTTI (♩ = 34)
Solo
(♩ = 52)
pizz.
arco

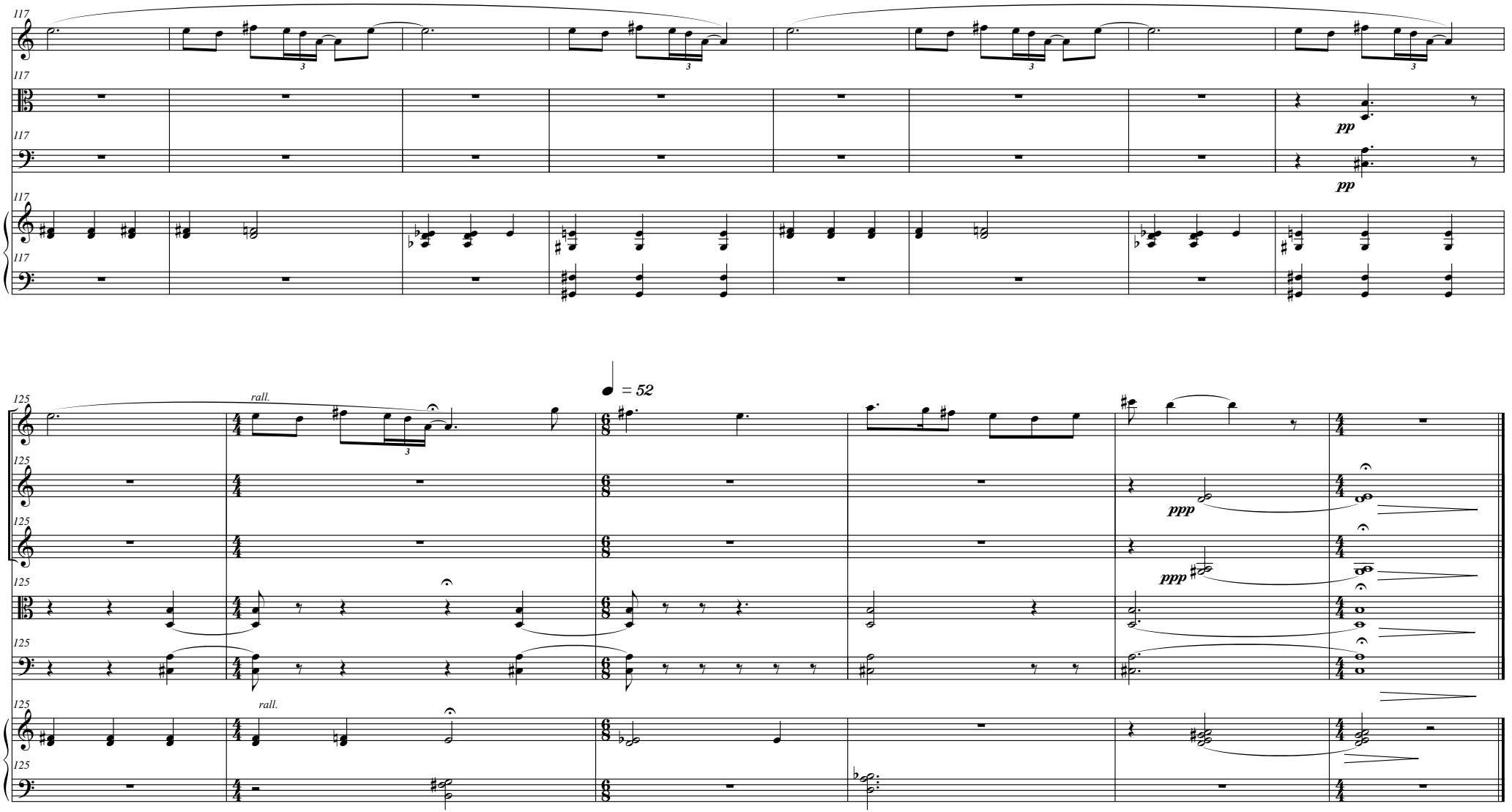

(= 42)
Gliss.


Gliss.
Gliss.
fff
ff


94
cresc.
97
pp
pp
pp
pp
p
ffff
p
cresc.


103
pizz.
arco
9
10
10
106
f
p


109
mf
pp
decresc.
11
112
= 66~72
Solo
p
mp
f

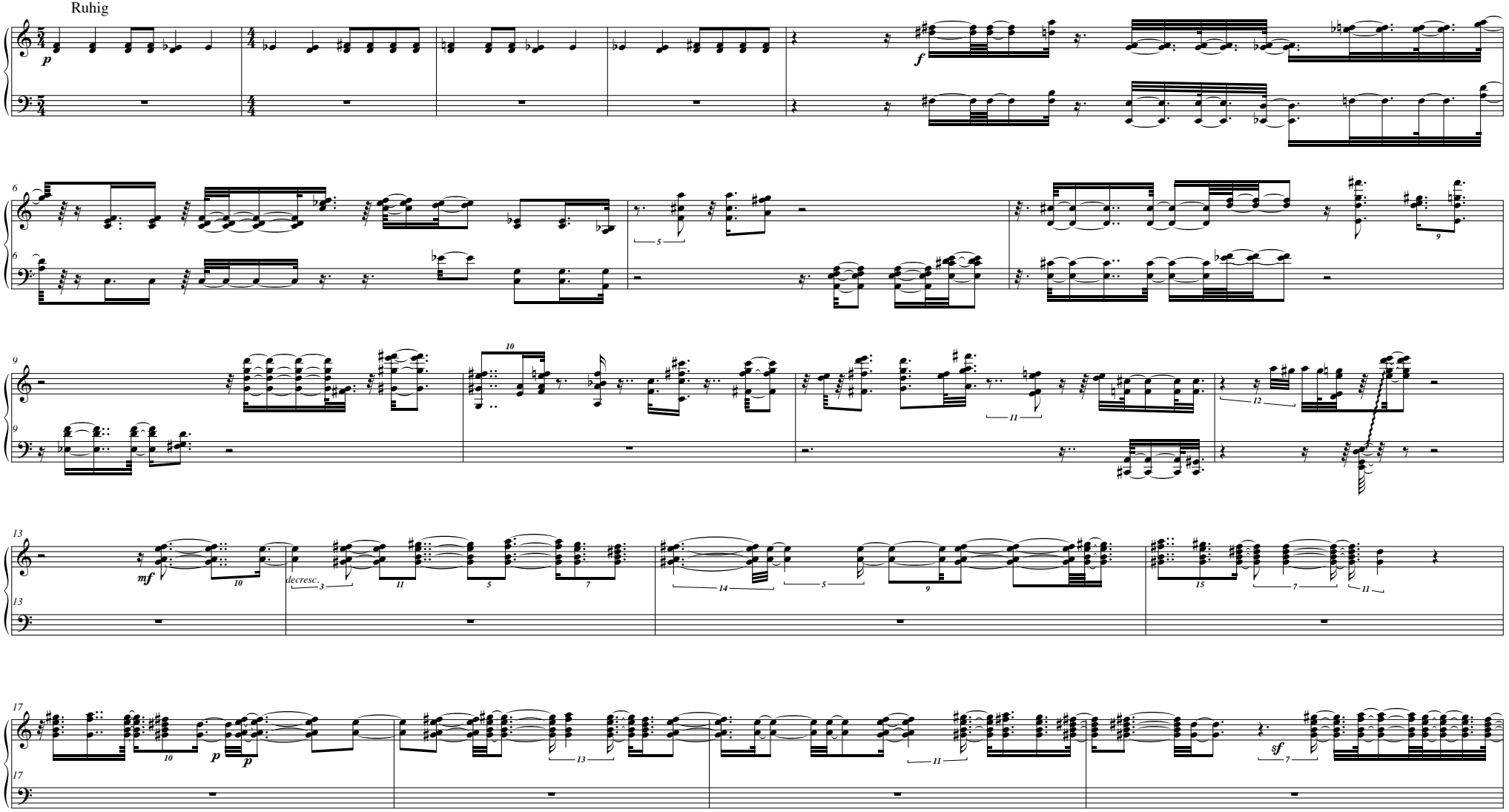

117
pp
pp
125
rall.
= 52
ppp
ppp
rall.

Marimbaphon

Divyam Janma

Jeremy Woodruff

Ruhig



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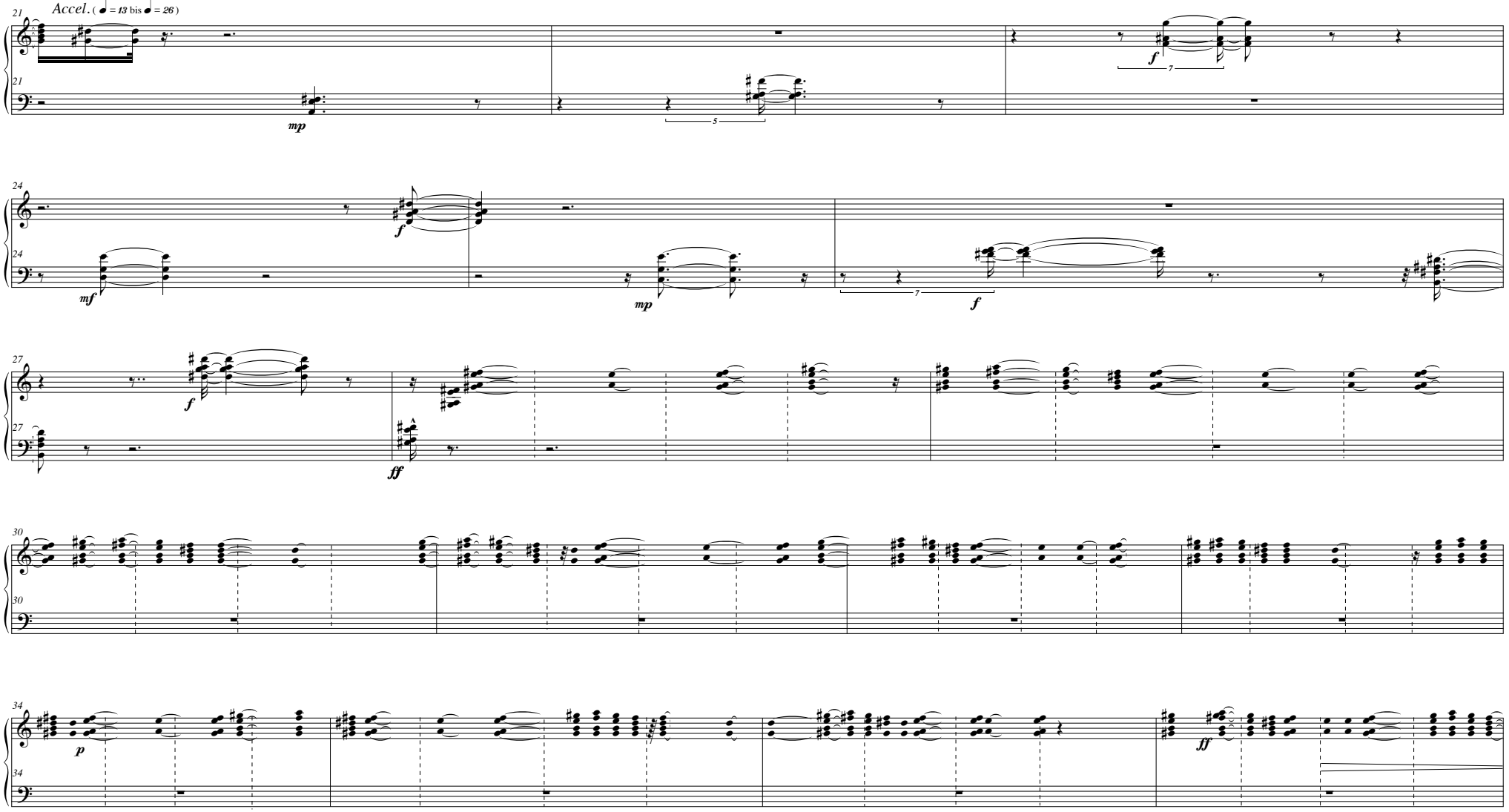
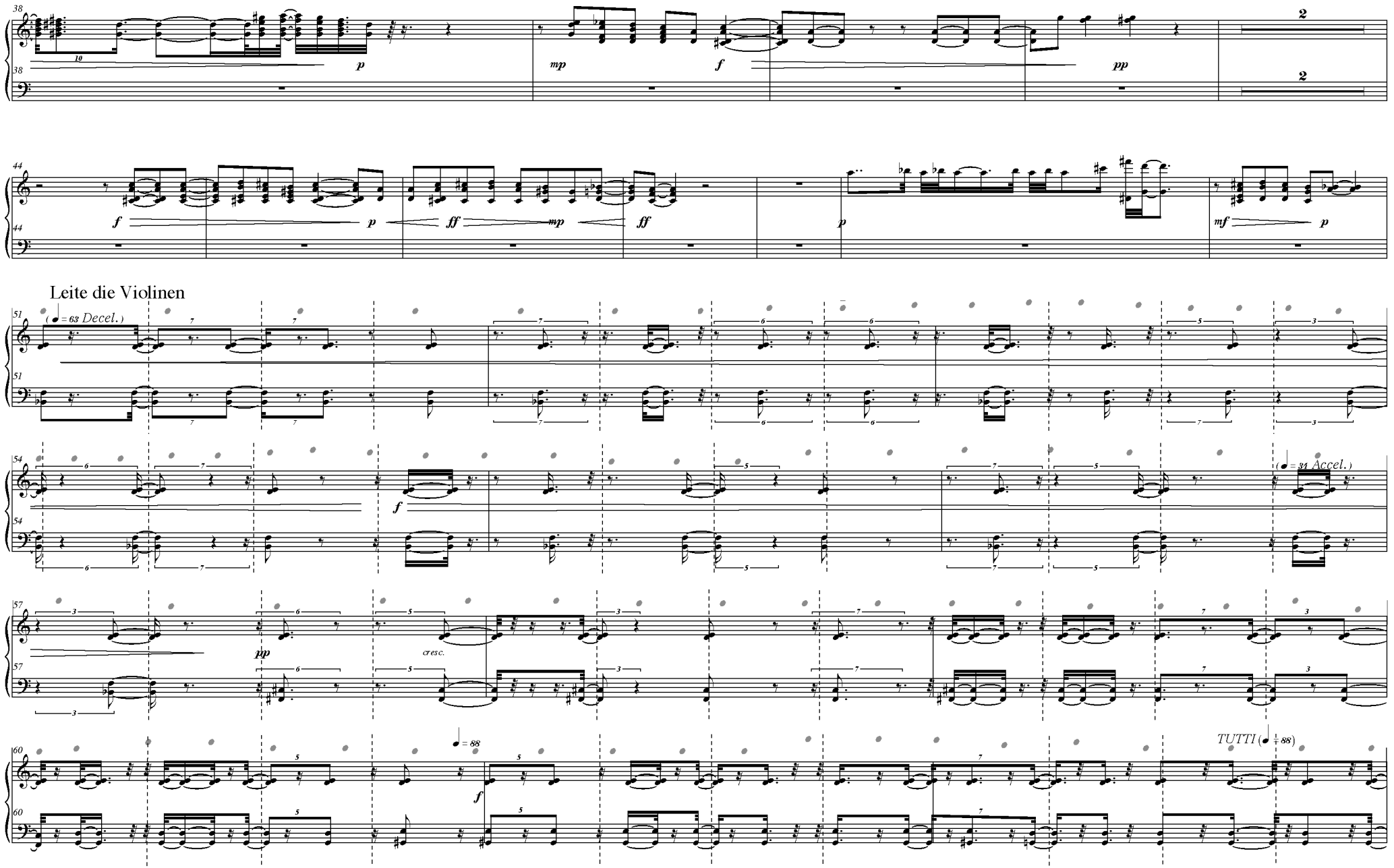
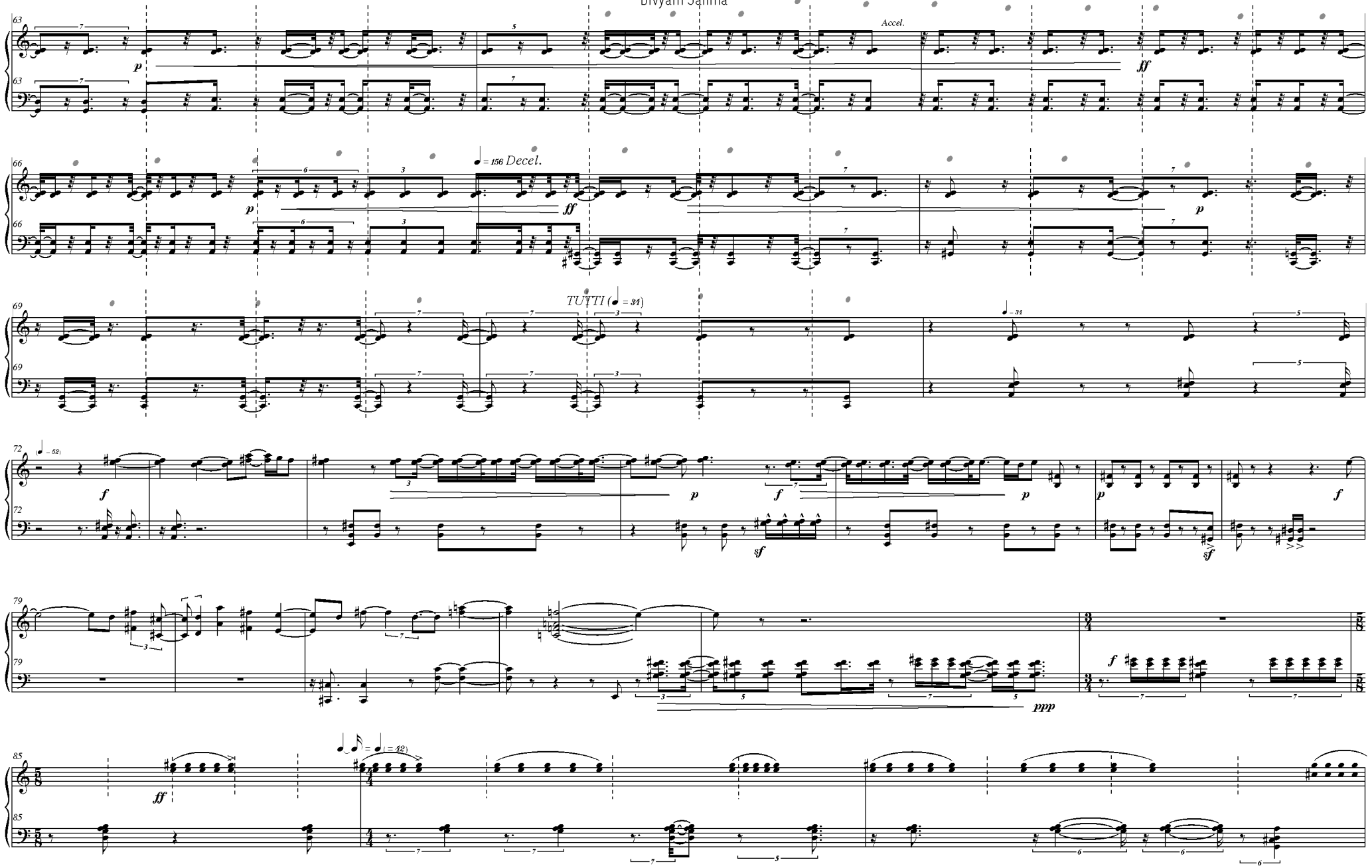
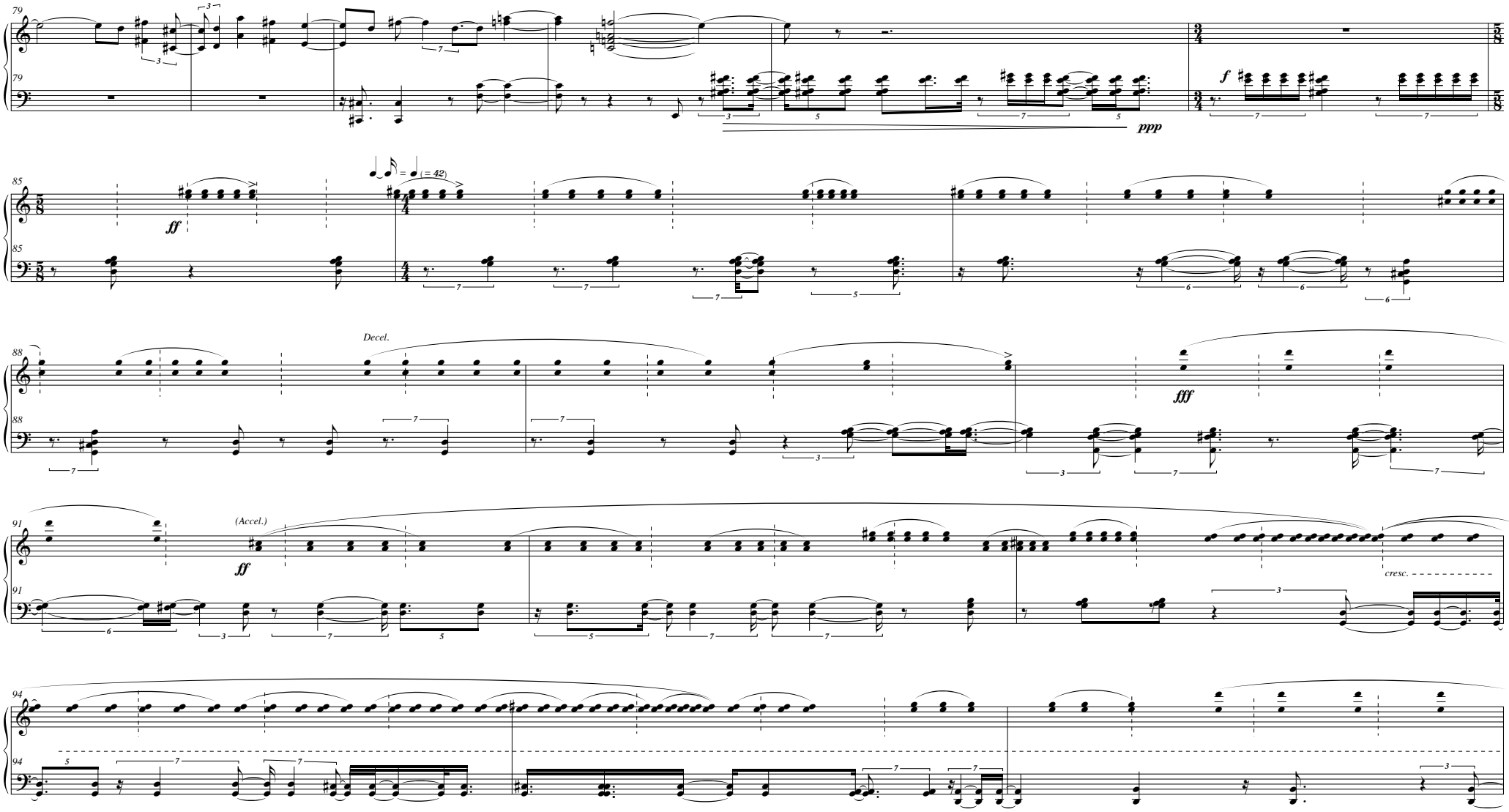
Leite die Violinen

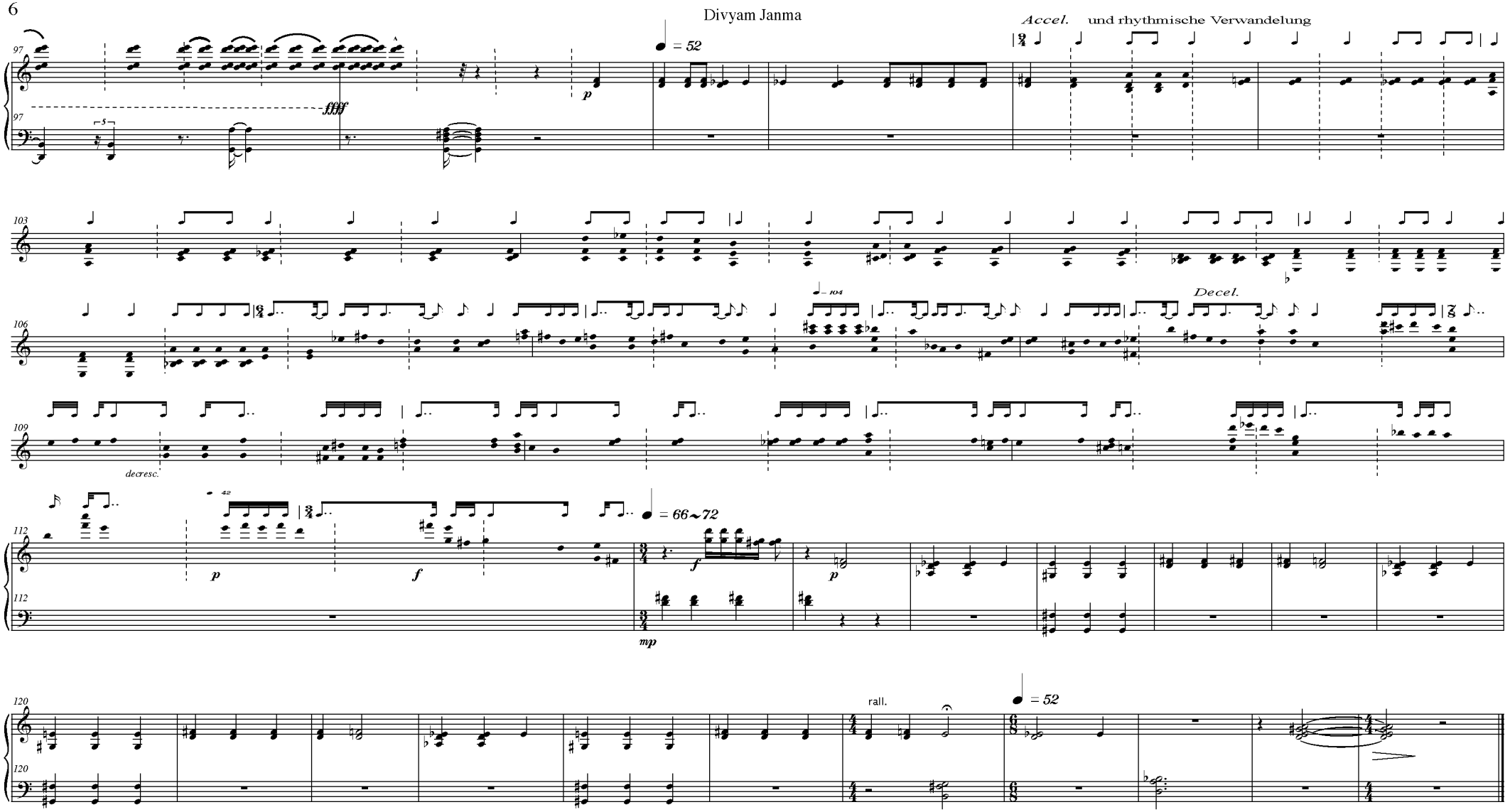
Accel. (♩ = 13 bis ♩ = 26)




38
10
p
mp
f
pp
2
2
44
f
p
ff
mp
ff
p
mf
p
Leite die Violinen
51
(= 63 Decel.)
54
f
(= 31 Accel.)
57
pp
cresc.
60
= 88
f
TUTTI (= 88)


Accel.
♩= 156 Decel.
TUTTI (♩= 31)
(♩= 52)
(= 42)


79
ppp
f
85
ff
= (= 42)
88
Decel.
fff
91
(Accel.)
ff
cresc.
94


Accel. und rhythmische Verwandelung
= 52
Decel.
decresc.
= 66~72
rall.
= 52